

JOHN SANTOS

www.johnsantos.com

percussionist • historian • producer • composer
writer • vocalist • lecturer • instructor

PARTIAL DISCOGRAPHY (*John Santos as producer or co-producer)

Siempre Clásico* • Ernesto Oviedo with The John Santos Sexet (Machete) 2014
Eggun • Omar Sosa (Ota) 2013 **GRAMMY Nominee**
Latin Jazz Jazz Latin • Wayne Wallace (Patois) 2013 **GRAMMY Nominee**
Filosofía Caribeña Vol. I I* • The John Santos Sexet (Machete) 2013
Filosofía Caribeña Vol. I* • The John Santos Sexet (Machete) 2011
La Esperanza* • John Santos y El Coro Folklórico Kindembo (Machete) 2011
Where The Warm Winds Blow • Mel Martin (Jazzed Media) 2009
Perspectiva Fragmentada* • The John Santos Quintet (Machete) 2008
La Guerra No * • **2010 GRAMMY Nominee** • John Santos y El Coro Folklórico Kindembo (Machete) 2008
The Nature of the Beat • Wayne Wallace (Patois) 2008
Azucar de Amor • **Kat Parra** (Patois) 2008
Papa Mambo* • The John Santos Quintet (Machete) 2007
Vagabundo/Wanderings Alexa Weber Morales (Patois) 2007
The Reckless Search For Beauty • Wayne Wallace (Patois) 2006
Dedication • Wayne Wallace (Patois) 2006
Latigo • **2007 GRAMMY Nominee** • Quartet San Francisco (ViolinJazz) 2006
Para Todos Ustedes* • **2005 GRAMMY Nominee** • Los Pleneros de la 21 (Smithsonian/Folkways) 2005
20th Anniversary* • J.S. and Machete (Machete) 2005
Para Ellos* • **2005 GRAMMY Nominee** • J.S. and the Coro Folklórico Kindembo (Machete) 2004
Brazos Abiertos* • J.S. and Machete (Machete) 2003
S.F. Bay* • **2003 GRAMMY Nominee** • J.S. and Machete (Machete) 2002
Princesa de la Naturaleza • Maria Marquez 2003
Sentir • Omar Sosa (Ota) 2002
Echoes in Blue • Wayne Wallace (Spirit Nectar) 2001
Mambo Jazz* • Bobby Matos/John Santos (Cubop) 2001
Prietos • Omar Sosa (Ota) 2001
Tribute to The Masters* • John Santos and Machete (Cubop) 2000
La Mar* • John Santos and Omar Sosa 2000
Bembon • Omar Sosa (Ota) 2000
Three in One • Wayne Wallace (Spirit Nectar) 2000
Once Cuentos de Amor • Maria Fernanda Marquez (Ryko Latino) 2000
Cuba Without Borders • Comp. Machete, Pancho Quinto, Omar Sosa, Los Terry, John Calloway 2000
El Campanazo • Jackeline Rago and the Venezuelan Music Project 2000
Cuban Roots Revisited • Mark Weinstein, F. Aguabella, Lazaro Galarraga and O. Sosa (Cubop) 1999
Machetazo* • John Santos and Machete (Bembé) 1998
Nfumbe* • John Santos and Omar Sosa (Price Club) 1998
Pound for Pound • Charlie Hunter Quartet (Blue Note) 1998
Playing it Cool • Joyce Cooling (Heads Up) 1997
Front Porch Music • Linda Tillery (Earthbeat) 1997
Flores* • Conjunto Cespedes (Xenophile) 1997
Bird Goes Latin • Jamey Aebersold 1996
From Africa to Camaguey • Los Terry/Cuba (Round World) 1996
Tierra Adentro* • Claudia Gomez (Xenophile) 1996
Flying South • Pete Escovedo Orchestra (Concord) 1996
Ritmo Y Candela II • Patato, Orestes Vilato and Walfredo Reyes Sr. (Tonga) 1996
Hacia el Amor* • JS and the Coro Folklórico Kindembo (Xenophile) with Francisco Aguabella 1996
Machete* • John Santos and Machete (Xenophile) with Cachao and Chocolate 1995
Skin Talk* • Carolyn Brandy 1995
Vivito y Coleando* • **INDIE AWARD WINNER** • Conjunto Céspedes (Xenophile) 1995
Linda Tillery and the Cultural Heritage Choir • (Tuizer) 1994
Una Sola Casa* • **INDIE AWARD WINNER** • Conjunto Céspedes (Green Linnet) 1993
Collage/Afro-Cuban Jazz* • Bobby Matos Heritage Ensemble (Night Life) 1993

Forman on the Job • Bruce Forman, Joe Henderson (Kamei) 1992
Bebop & Beyond • Dizzy Gillespie, Mel Martin, George Cables (Blue Moon) 1991
Cantos • With legendary vocalist Lázaro Ros & Mezcla, Havana, Cuba (Intuition) 1990
Goza mi Timbal • Tito Puente Orchestra (Concord) 1989
Mr. E. • Pete Escovedo Orchestra (Concord) 1988
Africa Vol. I* • John Santos and Machete (Earthbeat) 1988
September Ballads • Mark Murphy w/ Art Farmer, Larry Coryell, Oscar Castro-Neves (Milestone) 1987
Un Poco Loco • Tito Puente Orchestra (Concord) 1987
Sensación • Tito Puente Orchestra (Concord) 1986
Si Me Ves Diferente* • Johnny Nelson Orchestra (Mila's) 1986
Mañana Para Los Niños* • Orquesta Batachanga (Earthbeat) 1985
Yesterday's Memories, Tomorrow's Dreams • Pete Escovedo (Esgo) 1985
La Nueva Tradicion* • Orquesta Batachanga (Sugarloaf) 1982

PERFORMANCE HIGHLIGHTS

San Francisco Jazz Festival • "Unusual Standards" Kenny Washington, Faye Carol, Kellye Gray, Destani Wolf 2014
San Francisco Jazz Festival • "Siempre Clásico" CD Release with Ernesto Oviedo & Orestes Vilato, JS Sextet 2014
San Francisco Jazz Festival • "Tribute to Cachao & Walfredo de los Reyes" with Paquito D'Rivera, JS Sextet 2013
San Francisco Jazz Festival • "Filosofía Caribeña 2" CD Release, JS Sextet 2013
Pavel Urkiza & John Santos • Brava Theater, SF, CA 2012
San Francisco Jazz Festival • "Filosofía Caribeña" JS Sextet 2011
Monterey Jazz Festival • "Filosofía Caribeña" JS Sextet 2011
Smithsonian Institution • "Filosofía Caribeña" JS Sextet 2011
Tanglewood Jazz Festival "Tribute to Cachao" • JS Sextet 2011
Armando Peraza 85th Birthday • Yoshi's, Oakland • JS Sextet 2009
Master Planet Drums • Anfiteatro Tito Puente, Puerto Rico • Giovanni Hidalgo, Negro Hernandez 2007
Tribute to Armando Peraza • Yerba Buena Gardens Fest. SF • JS and Rumbero All Stars w/Giovanni Hidalgo 2007
San Francisco Jazz Festival • J.S. and Machete 20th Anniversary Concert 2005. Farewell Concert 2006
Latin Grammys International Telecast • Cachao, Bebo Valdes, Orestes Vilato. Los Angeles CA 2005
The Getty Museum • J.S. Quartet Los Angeles, CA 2005
Chicago Latin Jazz Festival • J.S. Quintet 2004
San Jose Jazz Festival • J.S. and Machete 2001, 2002, 2004. JS Quintet 2006, 2007, 2008, 2009
Monterey Jazz Festival • Mark Levine and the Latin Tinge 2004
Bay Area Latin Jazz Legacy Series, La Peña Cultural Center, Berkeley CA • J.S and Machete 2003
Dee Dee Bridgewater, Stanford Jazz Concert Series • Big Band, Director Fred Berry 2003
Tribute to Bay Area Percussionists at Monterey Jazz Festival • J.S. and Machete 2002
Painted Bride Jazz Center, Philadelphia • J.S. and Machete 2002
J. Paul Getty Museum, Los Angeles, CA • J.S./Omar Sosa Trio 2001
Chicago Jazz Festival • Batacumbela 2000
Conciertos de Tambores Residency • J.S. and Machete with Sandy Perez, Roberto Borrell, Regino Jimenez, Luis Cepeda, Roman Carrillo, Quique Davila, Jose Luis Gomez, Cheo Rojas, Destani Wolf at Theater Artaud, SF 2000
Marin County Fair • Mary Wilson. 2000
Chicago World Music Festival • Omar Sosa/J. Santos Duo 1999
American Museum of Natural History, NY • John Santos and Machete 1999
Chicago Jazz Festival • John Santos and Machete. 1998
S.F. Jazz Festival • J.S. and Machete 1999, '97, '94, '92, '90, '89, '87
Virgin Islands and East Coast Tour • Omar Sosa 1999
Havana International Jazz Festival • John Santos and Machete 1997
Sao Paulo Intl. Music Exposition • Brazil 1997
S.F. Jazz Festival • Omar Sosa, Charlie Hunter 1997
Monterey Jazz Festival • Charlie Hunter 1997
Machete Ensemble East Coast U.S. Tour • 1996
Monterey Jazz Festival, CA • Lalo Schiffrin with Carnegie Hall Jazz Band 1996
Yoshi's, Oakland, CA • Eddie Palmieri 1996
Cachao y su Orquesta European and U.S. Tour • 1995
Great American Music Hall S.F. • Irakere West 1995
Monterey Jazz Festival • J.S. and Machete '94, '97
Concord Jazz Festival • J.S. and Machete '89 & '94
Stern Grove Summer Concert Series S.F. • J.S. and Machete 1988, 1993, 1997

Rhythm Makers • With A. Peraza, F. Aguabella, Billy Cobham, Zakir Hussain, Tootie Heath, Ignacio Berroa and Danilo Perez, Stanford University, CA 1993

Como Su Ritmo No Hay Dos S.F. Film Festival tribute to/with Cachao S.F. 1993

Great American Music Hall • S.F. J.S. and Machete 1990, 1992, 1997

Jazz Masters • With Dizzy Gillespie & Mel Martin, Herbst Theater, S.F. 1991

Mellon Jazz Festival Philadelphia, PA • J.S. and Machete 1991

Sense Us • Max Roach & Jon Jang, University of Kansas & Davies Symphony Hall, SF 1990

Oakland Coliseum • With Nelson Mandela, J.S. and Machete 1990

Russian River Jazz Festival CA • J.S. and Machete 1989

S.F. World Drum Festival • With Tito Puente 1988

FILMS & MUSIC VIDEOS

Cachao: Uno Mas! • (consultant/performer) PBS American Masters documentary by SF State University 2010

Race is The Place • (performer) Documentary by Rick Tejada-Flores and Ray Tellez 2005

Every Child is Born a Poet: The Life and Work of Piri Thomas • (Composer, performer) Doc. 2003

Why Don't You and I • Music Video, Carlos Santana 2003

Sworn to the Drum • (Consultant) Documentary about Francisco Aguabella by Les Blank 1985-1995

Roots of Rhythm • (Consultant) Three-part documentary by Les Blank, featuring Harry Belafonte 1986

La Familia Latina • Tito Puente/Sheila E. Special with Pete Escovedo Orchestra 1986

INSTRUCTIONAL HIGHLIGHTS

Criolla y Sabrosa: La Música Puertorriqueña eight-week lecture series. Museum of the African Diaspora, SF, CA 2012

Filosofía Caribeña: Music as Identity and Resistance five-week lecture series. California Institute of Integral Studies, SF, CA 2012

El Son Afro-Cubano six-week lecture series. Museum of the African Diaspora, SF, CA 2011

African Spiritual Retention in Latin American Music six-week lecture series. Museum of the African Diaspora, SF, CA 2010

Faculty, the Jazzschool Institute, Berkeley, CA 2009-present

La Rumba No Es Como Ayer seven-week lecture series. Museum of the African Diaspora, SF, CA 2009

Central American clinic tour for Latin Percussion, Inc (Panama, Costa Rica, Nicaragua, Guatemala) 2008

Faculty, Afro Cuban Drum and Dance Program, Humboldt St. University, CA 2003-present

Faculty, Lafayette Summer Music Program, Lafayette, CA 2004-present

Lecturer, Roots of Latin Jazz and Salsa, Museum of the African Diaspora SF, July-October, 2007

Lecturer, Duke University, North Carolina 2006

Faculty, College of San Mateo, CA 2006-present

Faculty, Esalen Arts Festival, Big Sur, CA 2006

Faculty, Institute For Diversity in the Arts, Stanford University, CA 2005

Faculty, California Brazil Camp, Cazadero, CA 2005

Artist-in-Residence, University of California at Monterey Bay 2004

Artist-in-Residence, University of Michigan at Ann Arbor 2003, 2005

Artist-in-Residence, University of Wisconsin at Madison 2002

Artist-in-Residence, Association of Latin American Musicians Philadelphia 2002

Lecturer/clinician, Universidad Inter-Americana San Germán, Puerto Rico 2001

Clinician, mini-tour for LP, Argentina and Chile, SA 2001

Panelist, Natl. Association of Latino Arts and Culture San Antonio TX 2001

Lecturer/clinician, Intl. Assoc. of Jazz Educators Atlanta 1996, NY '98, Anaheim '99, New Orleans 2000, NY'01, Long Beach'02

Lecturer/clinician, Brigham Young University Salt Lake City, UT 2000

Lecturer/clinician, Yale University 1999

Faculty, World Percussion Fest Berklee School of Music, Boston, MA 1998-2001

Faculty, Jazz Camp, Rhythmic Concepts Inc. Aptos, CA 1986-present

Lecturer/clinician, UCLA 1995

Faculty, Stanford Jazz Workshop, Stanford University, CA 1989-2000

Spring clinic/lecture/concert tour Europe 1987-present

Adventures in Music, S.F. Symphony S.F. Unified School District '87-2002

Lecturer, Faces of the Gods exhibit U.C. Berkeley 1995

Lecturer/clinician, Percussive Arts Society Convention Atlanta, GA 1994

Roots of Salsa 16-wk. lecture series La Raza Graphics, S.F. CA 1987, '88, '89, '93

Jazz Masters Clinic Series Yoshi's, Berkeley, CA 1991

Faculty, CSU Summer School for the Arts Humboldt St. U., Arcata, CA '89

Ethnomusicological presentations (T.V.) Ch. 2, 44, and 25, S.F. 1987
Faculty, Community Music Center S.F. CA 1980-1987
California Arts Council Artist-in-Residence Mission Cultural Center, S.F. CA '77-'80

PUBLICATIONS

"Walfredo De Los Reyes" Latin Beat magazine 2009
"The Cuban Danzon" Downbeat Magazine 2007
Author, Afro-Cuban Jazz/Ancestral Rhythm for S.F. Jazz Festival's "Threads of Jazz" series 1996
Consultant to Salsa Guidebook by Rebeca Mauleón 1993
"The History of Salsa in San Francisco" S.F. Bay Guardian 1992
Featured columnist for Latin Percussionist New York 1995-present
Featured columnist for international magazines Modern Drummer and Modern Percussionist 1985-1989
Featured columnist for Percussive Notes international magazine of the Percussive Arts Society 1985

LINER NOTES

Muziek • The Van Wageningen Brothers (Patois) 2010
Obbini Tumbao • Obbini Tumbao 2009
What Are You Doing The Rest of Your Life? • Chembo Corniel 2007
Charanson • Anthony Blea 2004
Latin Jazz: La Combinación Perfecta • (Smithsonian Folkways) Compilation 2002
Three in One • (Spirit Nectar) Wayne Wallace and Rhythm and Rhyme 2001
Cantaremos y Bailaremos • (Xenophile) Conjunto de Clave y Guaguancó, Cuba '94
La Historia del Son Cubano • Vols. 1 & 2, 1926-1930, Sexteto Boloña, Sext. Habanero (Folklyric 9053&9054) 1987
Music of Cuba • (Folkways 4064) 1984
Ambassadors of Son • (Ciboney West) Conjunto Son 14, Cuba 1983
The Cuban Danzón: Its Ancestors and Descendents • (Folkways 4066) 1982
Carnaval en Cuba • (Folkways 4065) 1981

SELECTED AWARDS & HONORS

SFJAZZ Resident Artistic Director 2013 / 2014
Advisory Board, Afro Latin Jazz Alliance, NYC 2012 - present
Advisory Board, Jazz Camp West, Berkeley, CA 2012 - present
Advisory Board, Oaktown Jazz Workshop, Oakland, CA 2012 - present
Master/Apprentice grants for Santos/Navarrette respectively, from NALAC (2012) & ACTA (2013)
ABC Channel 7 Profiles in Excellence Honoree 2012
San Francisco Latino Heritage Arts Award, City and County, Legislature and Congressional award 2012
Community Leadership Award from the San Francisco Foundation 2011
East Bay Fund For Artists Grant by the East Bay Community Foundation for commissioning *Filosofía Caribeña* 2010
Grant from NALAC (National Association for Latino Arts and Culture) for commissioning *Filosofía Caribeña* 2010
GRAMMY nomination for *La Guerra No* by John Santos y El Coro Folklórico Kindembo (Machete) 2010
Performing Arts Fellowship from the Arts Council of Silicon Valley 2009
Perspectiva Fragmentada by the JS Quintet nominated for Cubadisco award (Cuban Grammys) 2009
Perspectiva Fragmentada by the JS Quintet nominated by the Jazz Journalists Assoc. as a top Latin Jazz release of 2008
Perspectiva Fragmentada by JS Quintet, selected among the best Latin Jazz CDs of '08 by All About Jazz Magazine (NY)
John Santos Quintet voted *Best Latin Band of the Bay Area* by the East Bay Express 2008
Mayoral Proclamation of Artistic/Cultural Recognition, City of San Francisco 2008
USA Fontanals Fellow 2007
Papa Mambo by the John Santos Quintet nominated by the Latin Jazz Corner for 2007 Album of The Year
Commissioned by SF Jazz Festival to compose and premiere *Traditions in Transition* with the SF High School All Star Big Band at the Palace of Fine Arts, November 11, 2007
Grant from Fund For Folk Culture in support of CD project *La Guerra No* by JS and The Coro Folklórico Kindembo '07
Champion of Diversity Award from the University of California at San Francisco 2006
November 12, 2006 proclaimed John Santos Day in San Francisco by Mayor Gavin Newsom
GRAMMY nomination for *Latigo* by Quartet San Francisco with special guest, John Santos (ViolinJazz) 2006
GRAMMY nomination for *Para Todos Ustedes* in the field of Best World Music Album 2006
GRAMMY nomination for *Para Ellos* in the field of Best Folk Album 2005
Bay Area's Best Latin Band, *SF Bay Guardian* 2004
GRAMMY nomination for *SF Bay* in the field of Best Latin Jazz Album 2003
Commission by Oakland Ballet to compose and premiere *Union Fraternal* for Fall season 2000
Variety of Grants (Artist-in-Residence, Fellowship, Multi-Cultural Entry Level, etc.) California Arts Council 1976-1999

Commission by Brava! for Women in the Arts to compose original score for play, *Watsonville*, by Cherrie Moraga 1996
INDIE AWARD from NAIRD for *Vivito y Coleando* by Conjunto Céspedes, produced by John Santos 1995
Commission by ODC to compose and premiere *Under the Jaguar Sun* at Yerba Buena Gardens Theater, S.F. CA 1994
INDIE AWARD from NAIRD for *Una Sola Casa* by Conjunto Céspedes, produced by John Santos 1993
Artistic Community Service Award Mission Economic and Cultural Association, S.F., CA 1992
S.F. Weekly WAMMY Award for J.S. and Machete 1992
Commission by the National Performance Network and the Asociación de Músicos Latino Americanos to compose and premiere *Caribeño Suite* at the Mellon Jazz Festival, Philadelphia, PA 1991
Artists Fellowship California Arts Council 1991
New Langton Arts and Festival 2000 grants for *From Here to There* with visual artist Kate Connell, S.F. 1990

SELECTED EVENT PRODUCTIONS (John Santos-artistic director/producer)

The Memory of Rhythm • Santos, Navarrette, Flores, Sierra, Díaz at the Eastside Cultural Center, Oakland, CA 2012
Outside at Eastside • J.S. Sextet with Faye Carol and Kellye Gray at the Eastside Cultural Center, Oakland, CA 2012
Filosofía Caribeña • J.S. Sextet plus special guests at the San Francisco Jazz Festival 2011
Un Solo Corazón: Del Folklor al Jazz Latino • J.S. Sextet at the Eastside Cultural Center, Oakland, CA 2009
The African Element in Latin Jazz (four-part series clinic/concerts) • J.S. Quartet at the Jazz School Berk, CA 2006
The Anatomy of Latin Jazz (three-part series clinic/concerts) • J.S. Quintet at the Jazz School Berkeley, CA 2006
Fiesta Boricua • J.S. and Machete with special guests including Jerry Medina and Rico Pabón, ODC SF 2004
Conciertos de Tambores • J.S. and Machete with Chichito Cepeda, Ito Carrillo, Roberto Borrell, Theater Artaud 2001, Brava Theater 2002
Tribute to Orestes Vilató • S.F. Jazz Festival with J.S. and Machete, Jose Fajardo, Felo Barrio and Nelson Gonzalez, Yerba Buena Theater 2000
Tribute to Armando Peraza • S.F. Jazz Festival, with Al McKibbin, Francisco Aguabella, and Emil Richards, Masonic Auditorium 1995
Jazz Antillana • Odunde Festival, J.S. and Machete, Center for the Arts Theater, SF 1994
The Drum is the Heartbeat • Zellerbach Theater, U.C. Berkeley, J.S. and Machete with A. Peraza, Francisco Aguabella, Roberto Borrell, and Bobi Cespedes 1993
The Evolution of Afro-Cuban Music I & II • S.F. Jazz Festival, J.S. and Machete with Cachao, Chocolate, Armando Peraza, Santana, Walfredo de los Reyes Sr., Orestes Vilató, and Coro Folklórico Kindembo, Davies Symphony Hall and Bimbo's, 1989 & 1990
Carnaval San Francisco • Co-producer, 1980
The Chronological History of Salsa • Tipica Cienfuegos with A. Peraza, Victoria Theater, S.F. 1980

OTHER

Smithsonian Institution • Latin Jazz Advisory Committee, 1999-'02
Arts Education Initiative Program • Advisory Committee, East Bay Community Foundation, Oakland, CA 1996-98
Advisory Board, Educational Liaison • S.F. Jazz Festival 1983-present
President/founder, Machete Records • S.F. 1984 to present
President/founder, Guataca Music Publishing Co • S.F. 1991 to present
Ahora, monthly radio program • KPFA-94.1 FM, Berkeley, CA 1986-1990
Kindembo, weekly radio program • KPOO-89.5 FM, S.F 1983-1988
Community Arts Distribution Committee • Zellerbach Family Fund, S.F. 1985-2008